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MAY 21, 2026
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EUGENE WEEKLY

WALKING,
HIKING AND
WANDERING

LET EW TELL
YOU WHERE
TO GO,

PRIMARY
ELECTION
RESULTS
PAGE 4

BIKER
FESTIVAL
PAGE 5

CREOSOTE
CO. COMING?
PAGE 6

WALKING
DISNEY
PAGE 13

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IN THE TRAVEL ISSUE!

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A vertical collage of event posters for WOW Hall. The top poster is for "SHIREK RAVE" on Friday, May 22, featuring a cartoon orc character. The middle poster is for "Bieber & a Beat" on Saturday, May 23, featuring Justin Bieber. The bottom poster is for "JAZZ" and "PUNK" on Sunday, May 24, featuring various performers. The bottom-most poster is for "DANCE WITH THE DEAD" and "MAGIC SWORD" on Thursday, May 28, featuring skeletons and a sword. A QR code and contact information are at the very bottom.

contents

MAY 21, 2026 - MAY 28, 2026

- 2** Letters
- 4** News
- 6** Bricks & Mortar
- 8** Travel
- 10** Calendar
- 12** Music Listings
- 13** Culture
- 14** Savage Love
- 14** Classifieds
- 15** Astrology

who to blame

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A portrait of Tari Mayberry, a woman with short grey hair and glasses, smiling. She is wearing a patterned sweater over a floral top, a necklace with a large circular pendant, a smartwatch, and a ring.



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EQUAL OPPORTUNITY
LENDER

OPINION

letters

SCORES AND MORE

A Troubling Score

Zach Klonoski's May 14 guest viewpoint, "Know the Score," argues that Eugene homebuyers deserve to know the long-term cost of homeownership and therefore should support Home Energy Scores (HES). I see HES as another way to separate Eugeneans from their money — a policy that may sound good in theory but carries downsides the viewpoint does not address.

Even if similar policies did not affect sales volume in Portland and Bend, what did they add to the cost of selling a home? Why should sellers — especially older homeowners simply trying to downsize — have to pay for another required appraisal, expected to average \$350 or more? Who would certify the appraisers, how many would be needed, and which agency would administer the program? The city fee is noted to start at \$125, but it is unlikely to stay there.

Yes, better information can help buyers make better decisions, but that does not require another government program. There are already many ways potential homebuyers can learn about the costs of homeownership. Why not simply encourage sellers to share annual energy costs, instead of adding yet another barrier to the housing market?

Candice Kramer
Eugene

UO Classified Professionals

As someone who has been involved in higher education and education boards for over 12 years, I know firsthand that retaining and maintaining a skilled workforce is absolutely essential to serving students and safeguarding vital support services. That is why I am writing to express my

strong support for the University of Oregon classified workers as they bargain for a fair contract. Specifically, they can't have a zero cost of living adjustments (COLA) and these attacks on their contract language that promotes and protects skilled staffing.

Classified professionals are the backbone of the UO community and UO works because they work. They manage and keep student services running every single day. When the university fails to offer competitive wages and fair contract language for working conditions, it leads to high turnover and understaffed departments. Ultimately, it is the students who pay the price through delayed and diminished institutional support.

Investing in these dedicated professionals is a direct investment in student success. UO leadership and board must recognize that a stable, respected workforce in higher education is non-negotiable for a thriving academic environment. I urge the administration's bargaining team to bargain in good faith and deliver a contract that truly reflects the invaluable contributions of its classified workers.

Austin Fölnagy
Board Member LCC Zone 4
Vida

Big Thanks to Marty Wilde

I need to shout out a huge public “thank you” to Marty Wilde for his work in educating Eugene-Springfield residents on issues surrounding the PeaceHealth-Eugene Emergency Physicians stand-off.

In recent weeks, Marty has delivered consistent, deep research, solid logic, and a moral compass to the Eugene-Springfield community to navigate this deeply troubling and highly consequential situation.

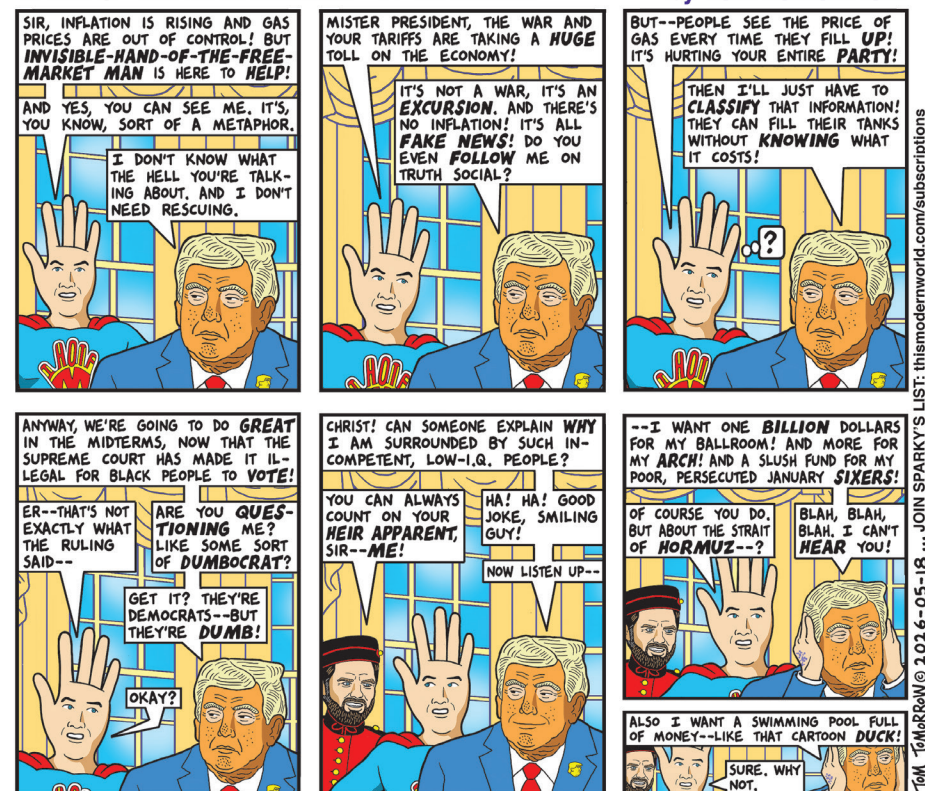
All of us, who could be one heartbeat away from needing emergency medical care, owe Wilde an immeasurable debt of gratitude for stepping up during this high-stakes PeaceHealth-EEP situation, and for his many forms of civic engagement that call forth and affirm our shared humanity and keep us connected.

Mary Sharon Moore
Springfield

Editor's Note: Read Marty Wilde's missives on his Substack: [MartyWilde.substack.com](https://martywilde.substack.com).

THIS MODERN WORLD

by TOM TOMORROW



A Really Long Walk

A book, the Camino and musings

I just finished reading *Everything Changes Everything: Love, Loss and a Really Long Walk*. At first, I thought this to be sort of a rather odd title. But it turns out to be spot on.

The author is Lauren Kessler, who lives here in Eugene, or at least somewhere in the countryside around our city. She has written several books and is considered a local literary presence. I had not read any of her earlier works, but last fall I came across her three-part series on food insecurity in Lookout Eugene-Springfield. I was struck by the depth of her reporting and the vividness of her writing. She placed herself in the story, not as a distant observer but as a participant, and what emerged were word pictures that stayed with me.

I was drawn to it — and ordered the book — because of its promised discussions of love and loss. I return to those topics with some regularity on my own blog. As it turns out, those themes are inseparable from the journey she undertakes.

The “really long walk” that Kessler documents is her journey along the Camino Francés, the ancient 500-mile pilgrimage that begins in the south of France, crosses northern Spain and concludes at Santiago de Compostela, a famed Roman Catholic cathedral. The “love and loss” in the title refer to the twin deaths of her husband, Tom, to cancer and eight months later, her daughter, Lizzie, to a drug overdose.

After these back-to-back earth-shaking tragedies, she writes that she desired “a solitary, immersive adventure, a physical, logistical, emotional challenge that would catapult me out of my life.”

Prior to this, she had little familiarity with the Camino. She did almost no research about its history or even about how to navigate it. She notes,

somewhat wryly, that she had not even seen Martin Sheen’s 2010 film *The Way*, a story about this very journey that nearly everyone she met along the path seemed to know well.

I came to the book with some prior familiarity. I had seen the film, read Shirley MacLaine’s earlier account, *The Camino*, and at one point in my life had even considered making the journey myself. That background did not diminish the experience of reading Kessler’s account. If anything, it sharpened my awareness of what she chose to notice and what she chose to leave unexplained.

The book is organized in a way that draws the reader in completely, or at least that is how it worked for me. Alternating chapters follow the chronological progress of her walk, interspersed with non-time-linear accounts of the lives and deaths of her husband and daughter. Early on, we learn that her husband’s torturous path through cancer led him to make use of Oregon’s Death with Dignity Act.

Kessler frames this work as a memoir, and that it is. But as I read, I could not help but experience it as something akin to a form of ethnography, an inquiry not only into a journey across a physical landscape, but into the social and emotional domains of grief. What emerges is a set of richly



detailed first-person narratives, both of the walk itself and of the intimate, difficult terrain of illness, addiction, dying, death and loss. She observes not only the world around her but also her own responses, occasionally with a level of candor that does not place her in the most favorable light.

One passage in particular stayed with me. She describes her reactions to friends and acquaintances who attempted to express sympathy and support. She found herself recoiling

from the superficial, hollow-sounding sentiments such as “sorry for your loss.” The observation follows from an earlier, critical blog post of hers entitled *Performative Condolence*.

I found myself sitting with her perspective for a while. Not because I agreed with it entirely, but because I recognized it contained some element of truth. Grief unsettles not only the person who carries it, but also those who try to approach it. We reach

for familiar words, knowing even as we speak them that they will fall painfully short. Yet we offer them anyway because, for most of us, silence feels worse.

Kessler does not provide a tidy resolution to that discomfort. What she offers instead is something more useful: a sustained, honest account of what it is like to keep moving forward when the life you knew has been irrevocably altered. The walk becomes less a quest for answers than a way of continuing.

In that sense, the title is not strange at all. Everything changes. And then, somehow, of course, everything continues.

Jim Arnold, Ph.D., is a retired college/university administrator. He has been writing about his life and times, and contributing essays to his blog, TechnoMonk'sMusings.com, for over 20 years.



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The People Have Spoken

The May 2026 primary elections wrap up with some local nonpartisan races heading to the November ballot **BY EVE WESTON**

This year's May primary election saw record-breaking campaign donations, not-so-nonpartisan nonpartisan races and the usual low voter turnout.

Local offices, like city council and county commission, are nonpartisan — so everyone runs in the same May primary regardless of political party. A candidate may be a Republican or Democrat but the seat and the primary is not. If a candidate in one of these races receives more than 50 plus percent of the vote, then they are the only candidate to appear on the November ballot. If neither candidate receives over 50 percent, then the two with the most votes will appear.

In partisan races, like the Legislature and many state and federal offices, the Democrats, Republicans and other parties hold primaries and the winners then face off in November.

As of press time, Springfield Mayor Sean VanGordon was holding onto a victory over incumbent David Loveall by over 1,000 votes for the District 2 Springfield Lane County Commission seat. Loveall's term has been rife with controversy — he was censured following an investigation that revealed he intimidated county employees and he started several commission meetings with Christian invocations.

Loveall did not respond to *Eugene Weekly's* request for comment, but VanGordon tells *EW*, "I believe in service and how we serve people in our community is so important to me because it is the way that you give back. It is the way that you really try to move the community forward in a reasonable and tangible way." He adds, "I'm grateful that Commissioner Loveall and William Monsoor were in the race. It gave people choices, and when people vote, that's a great thing."

Political consultant and former GOP legislative staffer Jacob Pelroy was holding on to a narrow 760 vote majority for Lane County Commission District 5, East Lane, over incumbent Heather Buch.

As with the Springfield race, if neither candidate receives over 50 percent of the vote, both appear on the November ballot. Pelroy stands at 49.90 percent, with 7,904 votes

and Buch 45.10 percent, with 7,144 votes at press time.

Pelroy received massive infusions of cash from large donors just days before Election Day, raising \$77,000 from wood-products companies, big businesses and the Community Action Network, a PAC known for its contributions to right-leaning candidates.

Pelroy, president of the Lane County Garbage and Recycling Association, campaigned heavily against the Clean-Lane Resource Recovery Facility, which Buch supports. In total, Pelroy raised \$295,971, a record-setting number for a Lane County commissioner's race.

Incumbent Lane County Commissioner Ryan Ceniga, West Lane District 1, bested Thomas Hiura, a small business owner and Lane Education Service District board member by 22.52 percentage points.

Hiura says he feels good and "I'm honored that so many people turned out in my race." He continues, "I'm glad I was part of the fight, and there's so much work to do still on the Lane ESD board that I'm really excited to be able to focus on that fully right now."

Measure 20-373, the "Watersheds Bill of Rights," which would've given legal rights to Lane County watersheds similar to those of a person, was losing by 27.32 percent.

Just five days before Election Day, May 14, opposition committee Protect Our County received \$96,000 in contributions mainly from conservative interests like the Oregon Business and Industry Issues PAC and the Oregon Forest Industries Council. A day before the contributions were reported, Protect Our County reported a \$131,829 expenditure on advertising.

Michelle Holman, 20-373's chief petitioner, writes in an email to the *Weekly*, "The opposition's big money, \$434,000, from a very few vested-interested corporations, including a large donation from the Kansas-based Koch Bros., influenced Lane County's voters through a massive disinformation campaign."



**HEATHER BUCH
SPEAKS TO A CROWD
AT THE DEMOCRATIC
PARTY ELECTION
WATCH PARTY.**
Photo by Eve Weston

Holman adds that the measure raised \$34,000 through small donations, and was unable to counter what she describes as deceptions. "With the help and support of countless volunteer supporters, we ran a tireless, robust, honest campaign that we can all be proud of," she says.

Mike Clark, longtime conservative incumbent in Eugene City Council Ward 5, north Eugene, received just 247 more votes out of 4,886 ballots cast, than progressive newcomer Athena Aguiar. Fellow progressive Jasmine Hatmaker, a mortgage specialist, received 20.71 percent of the vote.

Clark, with less than 50 percent of the vote, will appear on the November ballot with Aguiar for a rematch. "I think that I have had a level of success so far by speaking well for the people in north Eugene that I've had the privilege to represent," Clark says.

Ward 4 incumbent Jennifer Yeh handily held on to her northeast Eugene seat, as did Greg Evans over Tai Pruce-Zimmerman in northwestern Eugene. John Barofsky of Beppe and Gianni's was behind UO SEIU 503 Local 085 union president Jennifer Smith in the Ward 3 university-area race to replace Alan Zelenka, who is retiring. This race was cast by many as a conservative versus progressive race, a slant Barofsky who had conservative endorsements and contributions, challenged.

Attorney Katina Saint Marie, leads incumbent Amit Kapoor in the one contested judge's race for Lane County's Second District Circuit Court.

In the gubernatorial race, Gov. Tina Kotek won the Democratic primary and Christine Drazan won the Republican primary, heading for a hot race in November as Kotek has had low approval ratings.

U.S. Rep. Val Hoyle, incumbent in Oregon's 4th Congressional District, scored a victory in the Democratic primary against Melissa Bird and Dan Bahlen. In a press release, Hoyle writes, "We have to hold this seat and take back the majority to put a check on this administration and the damage it's doing to working families."

She faces Monique DeSpain, Republican primary winner and her previous opponent, in November.

This year, about 27.3 percent of the 285,064 active registered Lane County voters cast their ballots as of 11 pm, May 19. That's 5 percentage points more than last year's special election and approximately nine percentage points lower than the May 2024 primary.

Election results are based on unofficial numbers released 11 pm, May 19. Final election results are certified by the Oregon Secretary of State, June 25.

Slant — Sedition!

BY EW EDITORIAL STAFF

>> We had a blast at KLCC's recent listener appreciation party (we were the ones in the *EW* hoodies with KLCC tote bags) and now it's our turn! **Items for our Eugene Weekly Day silent auction fundraiser** are coming in and we are excited! They are a mix of locally made art, handcrafted goods, experiences, gift packages, collectibles, home items, restaurant gift cards, wine, event tickets, services and other one-of-a-kind items. You are invited to come and celebrate (and bid) noon to 4 pm Saturday, May 30, at Claim 52 with music, pinball and more. Attending the event is free and open to all you *Weekly* readers but Claim 52 and Seasoned are donating \$1 from every pint and every pulled pork sandwich sold to support the little paper that could! Or enter the raffle where a lucky winner will randomly appear on the cover of the *Weekly*.

>> **We are halfway through May and Pride month is nigh!** Eugene Pride moved from its previous August dates to the more traditional June celebration (June 27), and Eugene Emeralds Pride Night is June 9 (the *Weekly* is a sponsor!) Props to the city of Boise — after

a new Idaho state law banning "non-official flags" forced the city to take down its Pride flag, the city hung a large sign outside its city hall with rainbow stripes and the words "Creating a city for everyone," and wrapped poles in front of the plaza with pride colors.

>> **Election results!** Sort of! We miss the days when we knew who won what on Election Day or at least the next morning! One hotly contested race that is over was for the Eugene Water and Electric Board (EWEB) at-large seat between Eric Dziura and Alexi Miller — Miller had over 65 percent of the vote at press time. "I want to put EWEB at the center of decarbonization in Eugene," Miller says. Springfield City Councilor Kori Rodley, holding 59.64 percent of the vote, beat Ky Fireside and KC Huffman for state House District 7, previously held by John Lively who retired. For local measures, the Eugene library levy is easily passing; we are sad to see that the Oregon State Extension levy increase is failing, as is Willamalane's — when folks see fewer services at Springfield area parks and popular programs like OSU's Master Gardener training and Master Food Preserver education facing

cuts we might see some voters' remorse.

>> **This week in online extras!** Head to EugeneWeekly.com where intern reporter Will Decker writes about going to the HUMP! Film Festival to review the films and talk to some of the theater-goers about watching adult films in a room full of strangers. Activist Alert, even when it's not in the paper, is always online with upcoming and current protests and marches!

>> **Diane Downs is back in the news.** If you like true crime and somehow missed this local murder case from the 1980s, check out Ann Rule's *Small Sacrifices* (also a TV movie starring Farah Fawcett and Ryan O'Neal). Downs was sentenced to life in prison after being convicted of murdering her child and shooting her two other children on a rural road outside Springfield then shooting herself in the arm and driving to McKenzie-Willamette Hospital. The case has many weird twists — the prosecutor adopted the surviving children, and at one point Downs escaped prison — and most recently Downs, now 70, has asked for DNA testing to prove her innocence.

Rolling into Rhody Fest



THE FREE SOULS MOTORCYCLE CLUB MEMBERS ARRIVE IN FLORENCE AND CRUISE DOWN TO THE OLD TOWN AREA TO PARK.

Photo by Saj Sundaram

Hundreds of members of the Free Souls Motorcycle Club arrive each year at the Rhododendron Festival, bringing a tradition of community, remembrance and motorcycles **BY SAJ SUNDARAM**

The annual Rhododendron Festival, held on the Oregon coast in Old Town Florence the third weekend in May, kicks off the summer for locals and travelers from across Oregon. Attendees enjoy the carnival, the vibrant native blooms, a classic car show and the Grand Floral Parade on Sunday.

Also, around 1 pm Saturday, May 16, the Free Souls Motorcycle Club rolled into Florence hundreds deep, parking their rides along the roads in and around Old Town, flocking to various bars, restaurants and attractions. The event — the annual Rhody Run — is never mentioned in Rhody Days press releases.

The Free Souls first gathered in a parking lot in Mapleton, some coming from Eugene — where the club was founded and home to the “mother chapter” — and others from across the Pacific Northwest. There, outside Frank’s Place Restaurant and Lounge, they met ride-alongs and support clubs, and socialized.

As members, prospects, ride-alongs and support club members talked, they surprisingly conversed more about friends, family and travel plans than the motorcycles they arrived on. (Prospects have a sponsor and are seeking to join the club. Support clubs, such as Anubis Ridans and ROAR, ride with the club on runs, and support the main club at events.)

However one Free Souls member, Dalton Nardi, sat in the parking lot covered in grease and grime from his bike, jerry-rigging the exhaust back together with zip ties and foil.

Nardi built the bike last year in just under two months for the Blackberry Bike

Build Off in Sutherlin. Despite having issues with his exhaust, “That’s what it’s all about,” he said. “Everyone getting together, having fun, riding good bikes.”

Other members rode motorcycles with a deeper story behind them. Chris Miner sat upon his purplish Harley-Davidson, staring off across Highway 126. The bike he decided to ride for the event is dedicated to his brother, who passed away in March 2025.

Miner bought the bike to paint his brother’s ashes into, and he plans to paint angel wings on its fuel tank, with “in loving memory of Brandon Goody” inscribed on the side. Miner explained that his brother was in one of the support clubs, and the bike was his way of “always riding with his brother.”

Just before the Free Souls MC headed out from the parking lot in Mapleton, some members of the support clubs left. Headed to Florence, their job was to block side streets and intersections for the incoming Free Souls. They stopped in parking lots, waiting for the signal. Once they received it, all traffic along the always busy Highway 101 disappeared in anticipation of several hundred Free Souls on Harleys.

When the riders rolled into in Florence — turning off 126 onto Bay Street in Old Town — the crowds already at the 119th annual Rhody Days flocked to the streets, watching this grand arrival unveil. Members then parked along the streets of Old Town, along with family and friends, and enjoyed the rest of the festival while onlookers admired their rides.

See more Rhody Run photos at [EugeneWeekly.com](https://eugeneweekly.com).



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Utility-pole Creosoting Giant Eyes Eugene

Koppers leases 35 acres in west Eugene, but says it won't do wood treating there

A wood-treating conglomerate enmeshed in pollution disputes around the county has leased 35 acres in west Eugene, but says it will use the land only for storing wood poles, not for soaking them in toxic chemicals.

The acreage is a former landfill where the state has banned construction of enclosed buildings because of methane gas emitted by the buried, rotting garbage.

Koppers Holdings, a NYSE-traded utility-pole and railroad-tie treating giant, on Dec. 22, 2025, leased the empty acreage off West 1st Avenue near Randy Pape Beltline, records show. The lease gives Koppers an option to buy the property, which is part of the former Lane Plywood Cooperative mill.

Koppers is using the land "as a laydown yard to temporarily store Douglas-fir utility poles. The company has no plans to conduct any manufacturing or treating operations at the Lane County property," company spokesperson Jessica Franklin Black tells *Eugene Weekly*.

The lease is part of Pennsylvania-based Koppers' expansion onto the West Coast. That expansion has spooked many residents in the tiny Douglas County city of Glendale, 120 miles south of Eugene. Koppers in 2023 bought a vacant lumber mill there, and ever since, residents have worried Koppers will try to start operations there to treat wood with creosote and other

noxious preservatives. So far, Koppers hasn't done that. It has a state permit only to do wood milling, state records show. The mill sits on the edge of the city of 867 residents.

CEO LIKES OREGON POTENTIAL

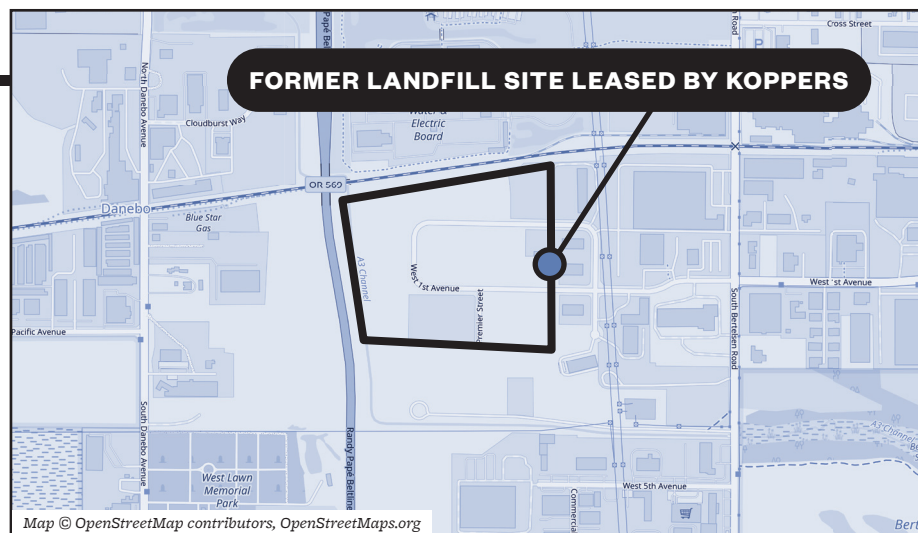
Announcing the Glendale purchase in 2023, Leroy Ball, Koppers' CEO, said the Glendale property "has the potential to expand our industrial treating footprint into a geographic market that we do not yet serve." Koppers uses the term "industrial treating" to describe making preservative-impregnated utility poles.

Company spokesperson Black tells *EW*: "We have no current plans to establish a treating site in Oregon."

In Lane County, the company peels Douglas-fir logs at a facility called Greenhill Reload in west Eugene and ships the poles out of state for treating, Black says.

The prospect of a wood treating facility opening in Lane County would likely alarm residents who for years battled the notorious J.H. Baxter wood-treating plant, which shut in 2022. Baxter left polluted groundwater and soil, storage tanks of chemical waste and a legacy of fouling the air.

Koppers' utility pole treatment plants are in the Southeast; its railroad tie treatment plants are in the South and Midwest. It owns no facilities in Oregon, Washington or California.



OLD GARBAGE DUMP

In Lane County, the former Lane Plywood Cooperative land that Koppers has leased is owned by a company headed by businessmen Greg Demers of Veneta and Melvin and Norman McDougal of Creswell, records show.

The site has a grubby history.

About 30 acres of the site was once a garbage dump called the Bethel-Danebo Landfill. From the late 1960s to the 1980s, construction debris, municipal garbage and toxic chemical sludge were dumped there, legal and land records show.

The land was owned by Lane Plywood until the company collapsed in the mid-1990s. The sprawling mill site, including buildings and the vacant land, was then bought by investors, including Demers, the McDougals, Lorane winery owner Ed King, and the late John Musumeci, real estate records show.

At that time, the landfill had been covered up for years, and the buyers appear to have known little or nothing of it. Demers aimed to create an industrial park atop the former landfill, news accounts at that time show. But that fizzled when he began installing roads and utilities, and crews discovered underground pockets of methane gas. The state Department of Environmental Quality jumped

in, required Demers to install vents to release the gas, and ruled that until he figured out a permanent fix, no enclosed buildings were allowed. No such fix has yet emerged.

In addition to leasing that site, Koppers in December bought the Greenhill Reload business from Demers and the McDougals for \$20.7 million in cash, Koppers' annual report and other records show. The businessmen formed Greenhill Reload 12 years ago to handle logs, untreated utility poles and gravel. Greenhill Reload runs a log-peeling and storage yard off Highway 126 in west Eugene. The yard is 1.5 miles west of the West 1st Avenue acreage Koppers is leasing.

Koppers has a history of environmental woes. It is under scrutiny for toxic air emissions from its chemical factory in Illinois, and is one of many companies potentially implicated in the pollution of the Willamette River in Portland. "Contamination has been identified and is being investigated and remediated at many of our sites by us or other parties," Koppers says in its annual report.

Bricks \$ Mortar is a column anchored by Christian Wihtol, who worked as an editor and writer at The Register-Guard in Eugene 1990-2018, much of the time focused on real estate, economic development and business. Reach him at Christian@EugeneWeekly.com.




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**TYLER BURGESS
ON A WALK.**

Photo by Seira Kitagawa

The Rhythm of Feet

Local world walker welcomes you to take off with your feet to the near and far adventure

BY SEIRA KITAGAWA

T Tyler Burgess is quick to notice the little change in someone's front yard, to greet people when they are out working on the house and to find something to appreciate. Walking around Eugene might not feel the most exciting at first, but taking a walk with Burgess could change that.

Walking back from Monroe Park towards downtown Eugene on Broadway, Burgess spotted several houses, including a traditional English-style one.

"I wonder how beautiful the backyard would be," she says and adds, "It feels like a different place, don't you think?"

When Burgess turned 50, she thought she would do something different from the office work she'd done for decades.

"I thought about what women around

my age like to do, and it was walking," Burgess says — not knowing that she would be traveling around the world on foot.

She started organizing walking groups, and they became popular; more and more women — and some men — joined. She also organized a fitness walking class at the University of Oregon, which is still offered today.

"I never really traveled," Burgess says, but her new hobby, career and passion reshaped it. When she visited Seattle, she picked up a guidebook but didn't like it, so she wanted to make her own guidebooks for walkers. She's published *Oregon Townscape Walks*, a walking guidebook covering Oregon towns including Eugene, Salem, Albany, Portland and Oregon City. It features her own hand-drawn maps, and she often takes a train for a walking day trip.

Burgess likes to paint as she travels, bringing her sketchbook and watercolor paints. Those pictures not only capture the landscape but also what she saw and noticed as she walked through the area.

"I like the rhythm of walking, and the slowness of it," Burgess says.

As the walking group grew, Burgess began organizing more walking trips, includ-

ing several in Europe. With a group of her clients, she set off for England on a coast-to-coast trip of 192 miles. She has since done 34 walking tours in 10 different countries.

She also took a pilgrimage tour, reflecting on the pilgrims' mindset. She says that "humbling yourself and taking away your comfort" was part of the journey. "You get rid of all your status symbols, you don't know if the person is CEO or someone," she says.

Burgess showed the backpack she brought for the trip. She started picking up her sleeping bag, blanket, her change of socks (very important), headlights, some fuel items, and more, all neatly put together in a backpack.

"When you know the place around you, by familiarity with the roads and streets, you do feel at home," she says.

She says that her walking clients would often be surprised by how little they knew about their neighborhood and the town they live in.

Oregon Townscape Walks can be purchased at Kiva Grocery store, J Michaels bookstore, Tsunami books, Eugene True Value Hardware on Willamette Street, Sundance Natural Foods, Down to Earth, Main Street Market, Eugene Running Co. and Luxe in Oakway Mall, as well as online. Visit Walk-With-Me.com for more information.

Walk Ireland with Eugene

Eugene travel agent leads group tour through Irish history and pop culture **BY KAT TABOR**

For travelers dreaming of Ireland's green hills, ancient pubs and cinematic landscapes, a Eugene travel coordinator is putting together a trip that blends history, culture and a little "nerdery."

TravelPerks Dream Vacations Groups Coordinator Brittany St. Julien is hosting a seven-day Ireland tour Nov. 1 to 7 that takes travelers from Dublin to Galway and Belfast, with stops at the Giant's Causeway, Titanic Belfast and the Game of Thrones Studio Tour.

The itinerary emphasizes walking tours through Dublin, Galway and Derry, with visits to landmarks such as Trinity College Dublin, St. Stephen's Green and Galway's medieval streets. St. Julien describes the trip as less focused on rushing between attractions and more centered on experiencing the cities on foot, with time built in for historic sites, local pubs and quieter side streets that average tourists might otherwise miss.

"A lot of walking tours on this trip, honestly," St. Julien says.

The trip also includes stops aimed

at movie buffs and history lovers alike. Travelers will visit Titanic Belfast, built near the original shipyard where the Titanic was constructed, along with the Giant's Causeway, the United Nations Educational, Scientific and Cultural Organization (UNESCO) World Heritage Site known for its volcanic hexagonal rock formations.

Fantasy fans will also visit the Game of Thrones Studio Tour, where many interior scenes from the HBO series were filmed. The experience includes original sets, props, costumes and behind-the-scenes production displays from the show.

"We're going to go experience all those things, front of the line," St. Julien says. "No need to buy tickets, wait and do all that stuff. They've done the work for us."

The tour includes a stop at Sean's Bar, which claims to be Ireland's oldest pub dating back to 900 AD, along with dinners at traditional Irish pubs and hotels across the country.

"We're working directly with [Córás Iompair Éireann] CIE Tours, who's based

out of Ireland, because why not go local when you're looking for experts?" St. Julien says. "It's like a full package deal, essentially."

The trip includes guided tours, breakfasts, several group dinners and transportation throughout Ireland, including airport pickup. Travelers are responsible for airfare to Dublin and a handful of meals, though St. Julien says the agency assists with flight quotes and planning.

At \$1,445 per person for walking tours, cultural attraction experiences, a few meals and double occupancy rooms, St. Julien says the price surprised even her after comparing it to booking the trip independently.

"I priced it out if I were to do it myself," she says. "Not only would it have cost me more, but it would take just so much effort to book all those things and drive myself there."

Though St. Julien now leads group tours herself, she says many people are still surprised travel agencies exist at all.

"I didn't even realize travel agencies existed, honestly, before a few years ago," she says.

She says agencies like TravelPerks help simplify logistics while securing deals through cruise lines, tour companies and travel partnerships.

"It doesn't cost folks anymore to work with us," she says. "Usually it's just easier. We find the best deals, better than the ones you can find online," she adds "but we'll usually always sprinkle a little bit of extra fun and magic on top of it too."

St. Julien says trip consultation and planning are generally free, though airline booking assistance may sometimes include a fee.

"I always say, just as the airlines don't care about you they don't care about us so we don't get any special deals like we do with, say, the cruises," she says.

Based in west Eugene near Daynight Donuts, TravelPerks works with both group and individual travelers, helping coordinate cruises, tours and custom itineraries around the world.

"This trip is my baby," St. Julien says. "I'm gonna have a blast."

Travelers interested in the Ireland trip can attend a free virtual information session May 28. Single-occupancy rooms are already sold out, according to tour materials, though double occupancy remains available.

TravelPerks Dream Vacations is located at 1510 Jacobs Drive. The agency is open 8 am to 6 pm Monday through Friday and 9 am to 5 pm Saturday. For more information, visit TravelPerks.com.

The Time Traveler

Step through history with Randy the Walking Historian **BY WILL KENNEDY**

Spring and summer are times for travel. But this year, journey back in time with Randy “the Walking Historian” Gudeika, instead. For about a decade, Gudeika has guided free walking tours of historically significant neighborhoods in Eugene, providing backstory and context for the area.

Gudeika’s next tour is June 7 in downtown Eugene, what he calls “Presidents, Heroes, Hangings and Hippies,” stopping where Eugene’s only two public hangings happened around 1900, among other places.

Gudeika, about to turn 70, has lived in Eugene for 20 years and is retired. He insists his guided walking tours — which he researches and prepares for extensively — are not a business, just a way for him to share his love of history and the community.

He has approximately 40 different routes, including “Lark Park” in the Bethel area, which the Eugene Emeralds called home in the ’50s and ’60s, telling the story of several Cooperstown players connected to the area. The Eugene Larks, a minor league baseball team predating the Emeralds, played there, too, in the 1950 and ’51 seasons.

Others cover the South University district, Springfield, Old Town Florence and Alvadore, a small town about 14 miles northwest of Eugene. Each tour lasts about 1 hour and 45 minutes.

Russ Johnson has been on several of Gudeika’s routes, including one in the 19th and Harris neighborhood in Eugene, where Johnson had once lived. Gudeika opened his eyes to a World War II-era history in that part of town that Johnson never knew. Gudeika “talks one-on-one with you,” Johnson says. He finds things, “you’re not going to learn in a textbook.”

Like a man from another time, Gudeika drops flyers around town when he has a walk planned (you can find them at *Eugene Weekly*’s Lincoln Street office), and is somewhat active on Facebook.

His flyers list a location and time to meet, and those who do show up can be added to a mailing list through which he announces his tours. The upcoming “Presidents, Heroes, Hangings and Hippies” tour launches at Eugene’s

Amtrak Station.

“You can’t miss me,” Gudeika says for first-timers who may not know what he looks like. He wears either an old-style hat like a bowler or top hat, or a ball cap that says “The Walking Historian.”

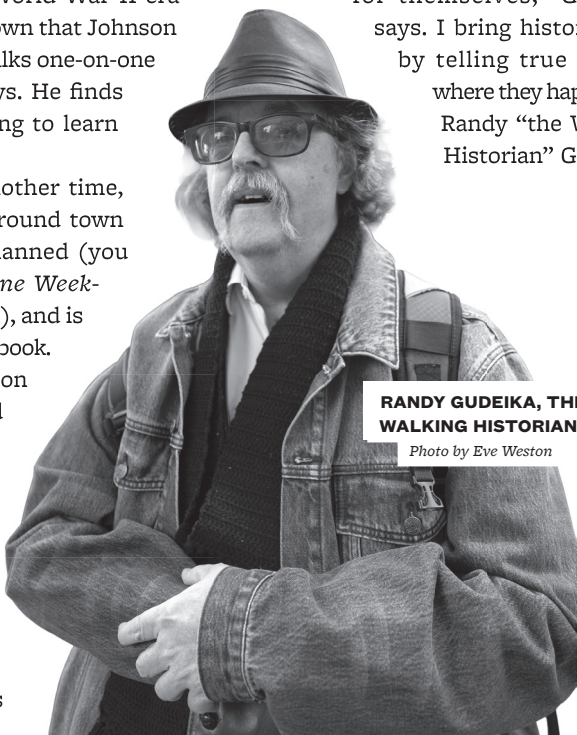
“I look strange,” he adds with a laugh.

Famous people with a connection to Eugene and Lane County, such as disgraced politician Neil Goldschmidt and writers like Gore Vidal and Richard Brautigan, are of particular interest to Gudeika. He also tells difficult stories of Lane County’s KKK history, but also Frank Hachiya, a Japanese American man who attended the University of Oregon in 1941 and went on to posthumously win a Silver and Bronze Star in World War II’s Pacific Theater. Gudeika also brings back to life DeNorval Unthank Jr., the first Black American to earn a degree in architecture from the University of Oregon.

Many stops on such tours are where these notable people lived or where their homes once stood. Gudeika says university neighborhoods have seen the most change over the decades. “Everyone has forgotten,” Gudeika says of historic landmarks that are no longer there, “They’ve erased them from our visual memory. I remember,” he says.

“History has always been my passion,” he adds. He grew up on Long Island, “and when I was a kid, making my parents’ lives miserable, they would calm me down by taking me to a historic house or a history museum.”

“I bring history alive by telling true stories where they happen. When I do my tours, people from the past speak for themselves,” Gudeika says. I bring history alive by telling true stories where they happen.” — Randy “the Walking Historian” Gudeika



RANDY GUDEIKA, THE WALKING HISTORIAN.

Photo by Eve Weston



Three long-distance wilderness hikes in or near Oregon will stretch your legs as well as your sense of adventure **BY BOB KEEFER**

You’ve run the Eugene Marathon. You’ve climbed South Sister. How about a bigger outdoor challenge, one that has you racking up miles by the hundreds?

Long-distance backpacking is a different world from out-and-back weekenders. Here are three Northwest wilderness hikes that can keep you on the trail for weeks or even months at a time. Before you set out, remember that planning is required for such adventures, along with good conditioning. And learn to pack very light!

The shortest of the three isn’t in Oregon, but it’s so close it might as well be. At 14,410 feet, Mount Rainier, just north of the Oregon border, is the tallest of the Cascade peaks. People train on this heavily glaciated mountain for bigger adventures, such as climbing Mount Everest, but you don’t have to drag yourself to Rainer’s summit to enjoy spectacular views.

The 93-mile Wonderland Trail goes all the way around the mountain, meaning you see all sides of the peak, and, for the altitude-wary, you never go higher than about 6,000 feet. Most people do the hike in about 10 days.

My wife, son and I hiked the Wonderland in 2003, and found it much more beautiful and harder than we expected. We’d imagined an easy traverse; the Wonderland is more like hiking a roller coaster track up every ridge and down the other side to cross yet another rushing stream. The cumulative altitude gain — and loss — for the trip is a knee-jarring 25,000 feet. We made it, though, and relished hot showers, a restaurant dinner and comfortable beds at the National Park Inn on our first night back.

For camping, you need a permit from the National Park Service. It took us a year to get ours, so plan well ahead. More information at nps.gov/mora/planyourvisit/the-wonderland-trail.htm.

If 100 miles seems short, try walk-

ing Oregon’s share of the 2,650-mile Pacific Crest Trail, which runs from Mexico on the southern end to Canada in the north. The Oregon segment stretches 450 miles from the Bridge of the Gods near Cascade Locks to the California border south of Ashland. Our son thru-hiked the PCT in 2011, completing the trek in 123 days, and we provided ground support for all four months. Logistics are key to long hikes.

A popular way to tackle the PCT is a section at a time. Eugene writer and former *Register-Guard* columnist Bob Welch section-hiked the entire PCT with his brother-in-law over seven different hiking seasons and then wrote about it in his book *Seven Summers (And a Few Bummer)* — a good introduction for anyone contemplating doing the whole trail or any part of it. And of course Cheryl Strayed’s *Wild* is a classic.

For hard-core adventurers, the 750-mile Oregon Desert Trail, a decades-long project of the Oregon Natural Desert Association, offers coyotes, golden eagles, rattlesnakes and amazing views of the emptiest wilderness you may ever visit. It runs from the Oregon Badlands Wilderness near Bend to Lake Owyhee State Park on the Idaho border. I haven’t hiked the ODT, which is mostly a cross-country route rather than a finished trail, but I have meandered along a ridge-top stretch in the Pueblo Mountains near the town of Denio, on the Nevada border; ever since, I’ve wanted to go back for a much bigger walk. Hiking hundreds of miles of empty desert is daunting — water is the first problem — but as with the PCT, you can chop it into segments. For more information, visit ONDA.org/regions/oregon-desert-trail.

Oregon has other long-distance trails, such as the 360-mile Oregon Coast Trail, that include stretches of city hiking. Wherever you go, happy trails!

what's happening

MAY 23 While prom queen and king are honorable first-place popularity contest prizes, the scope of what these titles actually cover is quite limited. That's why The Hybrid Gallery's 21-plus **Queer Prom** is making sure to award what actually matters, and the gender binary has no place: "Best Dressed," "Cutest Couple," "Fashion Icon" and "Gender Anarchist." Also, prom court is self-nominated, so everyone gets the optional opportunity to advocate for themselves. Prom attire is very much encouraged but attendees are welcome to come as they are. "Many queer people didn't get the prom experience they could have or should have had. This is a night to celebrate their queerness and reclaim that experience for themselves," says Geneva Vincent, general manager of The Hybrid Gallery. Queer Prom features DJ Cumulus tearing up the dance floor and drag queen Judy Jitsu hosting karaoke. There will also be face painting, a piñata and a pronoun button making station. The event is a fundraiser for The Hybrid Gallery's efforts to become a nonprofit. — *Savannah Brown*



Queer Prom is 8 pm Saturday, May 23, at The Hybrid Gallery, 941 West 3rd Avenue. Tickets are \$10 to \$25 on a sliding scale and available at TheHybridEugene.com. The event is 21-plus.

May 21 THURSDAY

Art/Craft

Paint & Sip, 2pm today, Sun., Wed., 6:30 Fri., 2pm & 6:30pm Sat., 2pm & 6pm Thurs., May 28, Art w/ Alejandro, 590 Pearl St. ste. 104. \$35.

Paint w/ Cats, 5:30pm, Eugene Spfd. Cat Lounge, 537 W. Centennial Blvd., Spfd. \$35.

Civics

Public Safety Coordinating Council Mtg., 3-5pm, Public Services Bldg., 125 E. 8th Ave.

Comedy

Slay Hazel, 9:30pm, Starlight Lounge, 830 Olive St.

Food & Drink

Thursday Tasting Series, 6-8pm today, Thurs., May 28, The Bier Stein, 1591 Willamette.

Gatherings

Hearing Voices & Different Realities Discussion & Support Group, 1-2:30pm, The Trauma Healing Project, 631 E. 19th Ave. Bldg. B.

LGBTQ+ SMART Recovery Group, 4:30-6pm, Odyssey Community Counseling, 2149 Centennial Plaza

Communities of Color & Allies Network, 5-7pm, Lane Transit District, 3500 E. 17th Ave.

Grief Group, 5-6:30pm today, Thurs., May 28, S. Lane Mental Health, 1345 Birch Ave., Cottage Grove.

Suicide Prevention Meditation, 6:30pm today, Thurs., May 28, Jesco Club, 340 Blair Blvd.

Health

Live Lifestyle Medicine Free, 3-4:30pm, Riverbend Annex, 123 International Wy.

Kids/Family

Family Playtime, 10:15 today, Thurs., May 28, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Magical Moombah: At The Hop, 10:15, The Shedd, 868 High St. \$5.

Lectures/Classes

Hablemos Español: Spanish Conversation, 4pm, Downtown Eugene Public Library.

Literary Arts

Zine Club, 5:30-7pm, Books w/ Pictures, 296 E. 5th Ave. ste. 224.

Markets

Lane Community College Job Fair, 1-4pm, Lane Community College, 4000 E. 30th Ave.

Nightlife

Clown w/ Sydney Cigarette, 6-8pm, Oregon Wine LAB, 488 Lincoln St. \$10.

Trivia, 6:30-8:30pm today, Thurs., May 28, Viking Brewing W., 520 Commercial St. ste. F.

Trivia, 7pm today, Thurs., May 28, Gratitude Brewing, 540 E. 8th Ave.

Bingo, 7pm today, Thurs., May 28, Twisted Duck, 533 W. Centennial Blvd Spfd.

Bingo, 8pm-midnight., 5th St. Public Mkt., 296 E. 5th Ave.

Bingo, 8pm, Cornucopia, 207 E. 5th Ave.

Karaoke, 8pm today, Thurs., May 28, Happy Hours, 645 River Rd.

Karaoke, 8:30pm, The Barn Light, 924 Willamette.

Outdoors/Recreation

Gentle Chair Yoga w/ Clark Stacer, noon-1pm today, Thurs., May 28, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Rd. FREE-\$8.

Native Plant Garden Work Party, 1-4pm, Hendricks Parks, 2200 Summit Ave.

Whilamut River Walk & Nature Immersion, 2-3:30pm today, Wed., Thurs., May 28, Alton Baker Park, 100 Day Island Rd. \$24.95.

Willamette Rose Urban Forest Bath & River Walk, 4:30-6pm today, Wed., Thurs., May 28, Maurie Jacobs Park, Fir Ln. \$29.95

Pop-out Roller Rink, 6-10pm, Farmer's Mkt. Pavillion, 85 E. 8th Ave.

Emerald City Trail Series, 6:30pm, Buford Park N. Trailhead, 34901 Frank Parish Rd. \$34.09.

Religion & Spirituality

Landscapes of Transformation: Buddhist Visions of Inner & Outer Renewal, 7-9pm, Buddha Eye Temple, 2190 Garfield St.

Social Dance

Latin Dance Night w/ DJ Vito, 7-10pm today, Thurs., May 28, Claim 52 Brewing, 232 Lincoln St. \$5.

Sports

Eugene Emeralds Sasquatch Awareness, 6:35pm, PK Park, 2800 Martin Luther King Jr Blvd. \$5-9.

Teens

Play D&D, 4:30pm, Downtown Eugene Public Library.

Volunteer

Free Bikes 4 Kidz Volunteer Work Party, 6:30-8:30pm, FB4K Workshop Site, 180 W. 8th Ave.

May 22 FRIDAY

Arts/Crafts

DIY Candle Making, noon-5pm, Farm Kitchen Candle Co., 91118 N. Harrison St. Ste 102. \$39.

Nikon Small World, 10am-5pm, Eugene Science Ctr., 2300 Leo Harris Parkway.

Map Lanterns, 2-3pm, Knight Library, 144, University of Oregon.

Gathering of Creatives, 7pm, The Hybrid, 941 W. 3rd Ave.

Benefits

Tumor Humor: Rudy Tyburczy, 8-10pm, Art House, 492 E. 13th Ave. \$20-25.

Civics

City Club of Eugene Mtg., noon-1:30pm, WOW Hall, 291 W. 8th Ave.

Comedy

Comedy In The Cattail Lounge, 7:30pm, Wetlands Brew Pub & Sports Bar, 922 Garfield St.

Dance

Emerald Valley Dancers, 7:15-10:15pm, Emerald Square Dance Ctr., 2095 Yolanda Ave., Spfd..

Film

Movie & Craft Night: The Terror (1963), 6-8pm, MECCA, 555 High St.

Learning

Drop-In Tech Help, 10:30-11:30am, Spfd. Public Library, 225 5th St.

You Can Forage That: John Kallas, 4pm, Downtown Eugene Public Library.

The Art of Fingering w/ Javay de Bae, 6-8pm, As You Like It: The Pleasure Shop, 1655 W. 11th Ave. ste. 1. \$20.

Market

Asian Night Mkt., 5-10pm, Farmers Mkt. Pavilion, 85 E. 8th Ave.

Noches en Comunidad, 6-9pm, Kesey Square, 10 E. Broadway.

Nightlife

Night at the Raptor Ctr., 6-8pm, Cascades Raptor Ctr., 32275 Fox Hollow Rd. \$50-60.

Trivia, 7pm, The Barn Light, 924 Willamette.

Karaoke, 8pm-midnight, Twisted Duck Pub, 529 W. Centennial Blvd

Karaoke, 8:30pm, Highlands Brew Pub, 390 E. 30th St.

Outdoors/Recreation

Original Goat Yoga Experience, 3-4pm & 6-7pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd. \$30

Religion & Spirituality

Recovery Dharma Buddhist Recovery Mtg., 10-11am, Jesco Club, 340 Blair Blvd.

Sports & Outdoors

Eugene Emeralds Armed Forces Night, 6:35pm, PK Park, 2800 Martin Luther King Jr Blvd. \$12-22.

Teens

LGBTQ+ Youth Group, 4-6pm, Amazon Community Ctr., 2700 Hilyard St.

Theater

Fiddler on the Roof, 7-10pm, N. Eugene High School, 250 Silver Ln. \$10-14.

Tiny Beautiful Things, 7pm, The Majestic Theatre, 115 SW 2nd St. \$20.

The Historical Conjuror, 7-9pm today, Sat., Shelton McMurrey Johnson House, 303 Willamette. \$12-35

Los Dreamers, 7:30-9:30pm today, Sat., Robinson Theatre, 1109 Old Campus Ln. \$8-10.

Volunteer

Community Volunteer Garden Days, 11am-2pm, Lane Community College, 4000 E. 30th Ave.

Native Plant Nursery Volunteer Work Party, 1-4pm, Alton Baker Park Native Plant Nursery, 538 Day Island Rd.

May 23 SATURDAY

Arts/Crafts

Figure Art Session, 10am-1pm, Lane Community College.

Polymer Clay Upcycled Camcorders w/ Lynn Harris, 11:30am-1:30pm, MECCA, 555 High St. \$44.52.

Benefits

Slow Food S. Willamette, 11:30am, Crow & Cart, 543 Blair Blvd.

Civics

Coffee w/ a Cop, 10am-noon, Blue Valley Bistro, 116 Melton Rd.

Pedal the Planets, 10:30am-1pm, Eugene Science Ctr., 2300 Leo Harris Parkway.

Comedy

Midnight Hacks!, 11:30pm, Happy Hours, 645 River Rd. ste. 3288.

Dance

Dam Dance Celebration, 6-8pm, LaSells Stewart Ctr., 875 SW 26th St.

Oregon Ballet Academy: The Sleeping Beauty, 6-8pm, Lane Community College, 4000 E. 30th Ave. \$15-25.

Rebelle Summer Soiree, 7:30pm, Wildish Community Theater, 630 Main St., Spfd. \$24-28.

Drag

All Ages Drag Bingo, 5pm, The Sparrow & Serpent Pub, 211 Washington St. \$1-3

Gatherings

Overeaters Anonymous, 9:30-10:30am, Unitarian Universalist Bldg, 1685 W. 13th Ave.

Kids/Family

Baby & Toddler Playtime, 10:15am, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Family Storytime, 11-11:30am, Spfd. Public Library, 225 5th St.

Lectures/Classes

Container Gardening: Summer Herbs, 11am-1pm, Hodgepodge Books & Taps, 158 E. 14th Ave. \$95.

Literary Arts

Rainbow Writers' Guild, 2pm, The Hybrid, 941 W. 3rd Ave. \$5-10.

Comics College: Around the World, 3pm, Downtown Eugene Public Library.

Heal Your Career Wounds: Navigating the Trauma, 5-6:45pm, Tsunami Books, 2585 Willamette.

Manga Club, 6-7pm, Books w/ Pictures, 296 E. 5th Ave. ste. 224.

Markets

Saturday Farmers Mkt., 9am-2pm, Farmers Mkt. Pavilion, 85 E. 8th Ave.

Saturday Mkt., 10am-4pm, Park Blocks, 8th Ave & Oak St.

Nightlife

Bingo, 5-7pm, American Legion, 826 W. Main St., Cottage Grove.

Karaoke, 6-10pm, Tallman Brewing, 2055 Primrose St.

Music Bingo, 6pm, Local Losers Lounge, 85944 Hwy. 99.

Queer Prom, 8pm, The Hybrid, 941 W. 3rd Ave. \$10-25.

Karaoke, 9pm, Pour House Tavern, 444 N. 42nd St.

Outdoors/Recreation

Yoga, 10am, The Hybrid, 941 W. 3rd Ave.

Library to Library Community Ride, 11am-1pm, Spfd. Public Library, 225 5th St.

Goat Yoga, 3-4pm, No Regrets Flower Farm & Animal

Sanctuary, 26641 Bellfountain Rd., Monroe. \$30.

Mokwheel Saturday Night Group Rides, 6-9pm, Mokwheel Plus, 187 E. Broadway.

Religion & Spirituality

Insight Meditation & Dharma Reflections & Discussion, 9:30-11am, Unitarian Universalist Church, 1685, W. 13th Ave.

Astrology & Human Design w/ Fourth Cup Astrology, 1-5pm, Bree's Way Gift Shop, 1231 Alder St. \$33-111.

Spectator Sports

Eugene Emeralds Wrestling Night, 3pm, PK Park, 2800 Martin Luther King Jr. Blvd. \$12-22.

Theater

Revelers Aerial Works presents The Labyrinth, 2:30pm, Hult Ctr. \$35.

May 24 SUNDAY

Benefits

Bingo Benefiting Charity, 3-5pm, Tallman Brewing, Primrose St.

Holiday

Memorial Day, 11am-8pm, Eugene Masonic Cemetery, 25th & University.

Literary Arts

Slow Food S. Willamette Cookbook Swap, noon-2pm, Osteria DOP, 1122 Oak St. \$10.

Poetry in the Round, 12:30-2pm, Coburg Commons Bookstore, 91193 N. Willamette.

Writing Time, 6:30-9pm, Wordcrafters Studio, 436 Charnelton St. \$5.

Kids/Family

Analog Kids Craft, 11am-3pm, MECCA, 555 High St.

Family Fun: Native Innovation, 1-4pm, Downtown Eugene Public Library. n/c.

Family Bingo, 5:30pm, Drop Bear Brewery, 2690 Willamette.

Nightlife

Spanish Karaoke Contest, 6pm, The Barn Light bar, 924 willamette st

Quality Trivia, 7-9pm, Blairally, 245 Blair Blvd. n/c.

Quality Trivia, 8pm, The Houndstooth Public House

Karaoke, 8pm, Happy Hours, 645 River Rd.

Outdoors/Recreation

Trauma-Informed Yoga for Veterans, 9:30-10:30am, Sheldon Community Ctr., 2445 Willakenzie Rd.

Original Goat Yoga Experience, 3-4pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd. Monroe. \$30.

Religion & Spirituality

Sunday Service, 10:30am-12:30pm, Chapel of Praise, 4020 Marshall

Worship Service, 10:30-11:30am, College United Methodist Church, 1123 Main St.

Sunday Morning Soul Connection, 10:45am, EVCSL The Light House,458 Blair Blvd.

Nondual Teachings from the Great Spiritual Traditions, 11am-12:45pm, The Ctr. for Sacred Sciences, 5440 Saratoga St.

Social Dancing

Eugene Community Ecstatic Dance, 11am, River Banks, 118 Merry Lane

Bachata Fusion, 7pm, Xcape Dance Academy

Balkan Folkdancing & Ballroom Dance, 7:15pm, Mac's Restaurant & Nightclub, 1626 Willamette. \$5.

Sports & Outdoors

Emeralds Ohana Means Family Night, 1:05pm, PK Park, 2800 Martin Luther King Jr. Blvd. \$10-20.

Theater

Ghost Guest Program, noon-3pm, Eugene Masonic Cemetery, University St & E. 25th Ave.

Volunteer

Grove Community Garden Work Party, 2-4pm, Grove Community Garden, University of Oregon.

May 25

MONDAY

Arts/Crafts

Sit & Stitch, 6-8pm, Shelton McMurphey Johnson House, 303 Willamette.

Comedy

Open Mic Comedy, 7:30pm, Slice, 325 Blair Blvd.

Gatherings

Afternoon Chess, 4-6pm, PublicHouse, 418 A St., Spfd.

Peer Connection Support Group, 6-7:30pm, Fern Ridge Library, 88026 Territorial Rd.

Cascade Brewers Society, 7-9pm, Claim 52 Brewing, 232 Lincoln St. \$30.

Nightlife

Eugene Deadhead Trivia, 6-8pm, Whirled Pies, 199 W. 8th Ave.

Bingo, 6:30pm, Gratitude Brewing, 540 E. 8th Ave.

Cribbage, 6:30-8:30pm, The Annex, 1236 Kincaid St. \$3.

Quality Trivia, 6:30-8:30pm, Oakshire Public House, 207 Madison St.

Trivia, 6:30pm, PublicHouse, 418 A St. Spfd.

Trivia, 7pm, PLAY, 232 W. 5th Ave.

Outdoors/Recreation

Taiji & Mobility Classes, 9-10am, Denfinity Dance Studio, 1325 Jefferson St. \$15-20.

Mario Kart Rookie Raceway, 3-5pm, The Bier Stein, 1591 Willamette.

Beginner's Rock Climbing, 6-8pm, Crux Rock Climbing Gym, 401 W. 3rd Ave. \$17.

Religion & Spirituality

Mindful Integration & Breathwork w/ PSILO Temple, 7-9pm, St. Mary's Episcopal Church, 1300 Pearl St.

Social Dance

Weekly W. Coast Swing, 7-10:30pm, The Vet's Club, 1626 Willamette. \$5-10.

Randy Dibble SQ Lessons, 7:15-9:15pm, Emerald Square Dance Ctr., 2095 Yolanda Ave., Spfd.

May 26

TUESDAY

Arts/Crafts

Open Hack Night, 6-9pm, Eugene Maker Space, 3890 W. 1st Ave.

Figure Art Session, 6:15-9pm today, Wed., New Zone Gallery, 110 E. 11th Ave. \$8-60.

Civics

Lane Library District Board Mtg., 6-7:30pm, Creswell Library Friendship Rm.

Science On Tap, 6pm, The Axe & Fiddle, 657 E. Main St.

Neighborhood Leaders Council, 7-9pm, The Eugene Mission, 1542 W. 1st Ave.

Festivals & Fairs

Pod Fest, 9am-2pm, Farmers Mkt. Pavilion & Plaza, 85 E. 8th Ave.

Lectures/Classes

Feathered Forest: Aloft w/ Birds in Ancient Trees, 7-8:30pm, The Campbell Ctr., 155 High St.

Literary Arts

Writing Time, 9:30am-noon, Wordcrafters Studio, 436 Charnelton St. ste. 100. \$5.

Babytime Storytime, 10-10:20am, Creswell Library, 64 W. Oregon Ave.

Markets

Tuesday Farmers Mkt., 9am-2pm, Farmers Mkt. Pavilion, 85 E. 8th Ave..

Nightlife

Chess Night, 6-8:30pm, The Bier Stein, 1591 Willamette.

Bingo, 6:15-9:15pm, Eugene Elks Lodge ste. 357, 2470 W. 11th Ave. \$5

Bingo w/ Ty Connor, 6:30-8:30pm, PublicHouse, 418 A St. ste. 4606

Trivia, 6:30-8:30pm, Claim 52 Brewing, 232 Lincoln St.

Bingo, 7pm, PLAY, 232 W. 5th Ave.

Bingo, 7-9pm, The Bier Stein, 1591 Willamette.

Trivia, 7-9pm, beergarden, 777 W. 6th Ave.

Cornyoke, 8:30-9:30pm, 5th St. Public Mkt., 296 E. 5th Ave.

Outdoors/Recreation

Queer Climb Night, 8am-5pm, Circuit Gym, 185 E. 11th Ave.

Skate & Shop, 9am-2pm, Farmers Mkt. Pavilion & Plaza, 85 E. 8th Ave. FREE-\$10.

Gentle Restorative Yoga, 10-11am, Trauma Healing Project, 631 E. 19th Ave.

Religion & Spirituality

Summer QiGong for Radiant Energy & Heart Vitality, 10:30-11:45am, Unitarian Universalist Church, 1685 W. 13th Ave. \$15-25.

Recovery Dharma Buddhist Recovery Mtg., 6-7pm, First Congregational Church, 1050 E. 23rd Ave.

May 27

WEDNESDAY

Arts/Crafts

Serving Tray Painting Workshop, 6-8pm, Tallman Brewing, Primrose St. \$44.52.

Film

Sometimes a Great Notion (1971), 7:30-8:30pm, Art House, 492 E. 13th Ave.

Gatherings

Eugene Go Club, 5:30-9pm, The Wheel Apizza Pub, 390 Lincoln St.

Overeaters Anonymous, 6-7:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St.



UPCOMING PROMOS!

5/21 - SASQUATCH AWARENESS
5/22 - ARMED FORCES w/ HAT GIVEAWAY
5/23 - WRESTLING NIGHT! w/ POW
5/24 - LILO & STITCH NIGHT



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- D'n'A

Admission:
Gen: \$ 8
Seniors: \$ 5
12 & under: Free
Fams up to five: \$ 25
Tickets at gate

CALENDAR

Rainbow Game Night, 6-8pm, Shelton McMurphey Johnson House, 303 Willamette.

Men's Talking Circle: Native American Way, 7-9pm, Star Gate Bldg., 1374 Willamette.

Health

Breathing for Health & Stress & Anxiety Relief, 1:30-2:30pm, Trauma Healing Project, 631 E. 19th Ave.

Lectures/Classes

Tech Help, 11am, Sheldon Branch Eugene Public Library, 1566 Coburg Rd.

Ukulele Lessons, 1:30-3pm, Camas Country Schoolhouse Bakery & Store, 91948 Pukerson Rd., Junction City. \$100.

Talk Time: Practice Conversational English, 4pm, Downtown Eugene Public Library.

Nightlife

Quality Trivia, 6-8pm, Hey Neighbor!, 605 W. 19th Ave.

Rainbow Game Night, 6-8pm, Shelton McMurphey Johnson House, 303 Willamette. Free-\$5.

Bingo, 6:30pm, beergarden, 777 W. 6th Ave.

Cribbage, 6:30-8:30pm, The Bier Stein, 1591 Willamette. \$5.

Get in the Game Show, 7pm, Centennial Steak House & Sports Bar, 1300 Mohawk Blvd.

Trivia, 7pm, Drop Bear Brewery, 2690 Willamette.

Karaoke, 8pm, Pour House Tavern, 444 N. 42nd St.

Trivia, 8pm, The Garden on Friendly, 2760 Friendly St.

Opportunities

Lifeguard & Instructor Hiring Event, 4-6pm, Willamalane Park Swim Ctr., 1276 G St.

Outdoors/Recreation

Co-Ed Dodgeball Pick-Up, 6-8pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7

Religion & Spirituality

Balance for Life: 55-plus Mindful Fitness, 10-11am, Eugene Garden Club, 1645 High St. \$20-60

Social Dance

Argentine Tango Dancing, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette. \$5-10

Teens

Animanga Watch Party, 4:30pm, Downtown Eugene Public Library.

Theater

Dog Mom, 7:30pm today, Thurs., May 28, Oregon

MAY 22

A few years ago, Eugene comedian Rudy Tyburczy was diagnosed with a low-level malignant brain tumor, which has since been removed. May is Brain Tumor Awareness Month, and on May 22 at Art House, Tyburczy performs **Tumor Humor**, a live comedy fundraiser for the Massachusetts-based National Brain Tumor Society (NTBS). Tyburczy's treatment is ongoing, including regular MRIs, one of which — his eighth this year — he'll have a few days before the performance. He calls his tumor "Tommy," and says, "Glad he's out of there. It's been challenging, and life has been slower, but that's OK. I'm just glad I can still do things and also crack jokes. It may not be in the same way," he adds, "but I'm doing the things I love, and that's a friggin gift." Ashlyn Moon, NTBS assistant director of development and community events, says funds raised at the performance will help fuel groundbreaking research, support services for the brain tumor community and NTBS advocacy. "Finding humor in the face of a difficult diagnosis can be very therapeutic for some members of our community," Moon says. "Rudy's ability and desire to turn his personal experience into an event to raise funds and awareness for the mission of the National Brain Tumor Society is a beautiful thing to see, and we are incredibly grateful for his support this Brain Tumor Awareness Month." For even more medical-related laughs, Eugene's only dentist comedian, Bert Walpack, joins Tyburczy on the bill. — Will Kennedy

Tumor Humor: Live Comedy with Rudy Tyburczy is 8 pm Friday, May 22, at Art House, 492 East 13th Avenue. Tickets are \$20 in advance, \$25 day of show, and available at EugeneArtHouse.com.



Contemporary Theatre, 194 W. Broadway. \$20-52.

May 28

THURSDAY

Lectures/Classes

Allan Wexler: Absurd Thinking: Between Art & Design, 4pm, Lawrence Hall UO, 1190 Franklin Blvd.

Duck Talks, 6:30pm, Drop Bear Brewery, 2690 Willamette.

Literary Arts

Creator Meetup, 6-7pm, Books w/ Pictures, 296 E. 5th Ave. ste. 224.

Nightlife

Cat Bingo, 5:30pm, Eugene Spfd. Cat Lounge, 537 W. Centennial Blvd.

Bingo, 6-9pm, Falling Sky Brewing, 1334 Oak Alley. \$5-10.

Outdoors/Recreation

Breakfast at the Bike Bridges, 7-9am, Fern Ridge Bike Path, W. 11th Ave.

Emerald City Trail Series, 6:30pm, Mt. Pisgah N. Trailhead, 34639 Frank Parrish Rd. \$34.09.

Sports & Outdoors

HS T&F 1A State Track Meet, 10:45am, Hayward Field, 1580 E. 15th Ave.

Music Listings

Thursday 5/21

Aaasen Hull Hall Opera Ensemble: It's Complicated — 7pm.

Beall Concert Hall, UO Symphony Orchestra presents: Fire & Flight — 7:30pm. FREE-\$10

Beergarden, Janet & Big Sue (blues) — 7:30pm.

Coast Fork Brewing, Blessed Relief Jazz Trio — 6pm.

Cowfish Dance Club, Z Night — 9pm today, Thurs., May 28.

Even Steven's Bar & Grill, Pink Steam & Lazarus Pearl & No Place or Time (punk) — 6:30pm. \$5-10.

Jazzy Ladies, Thursday Night Jazz — 5:30pm.

John Henry's, Flahoola w/ Fireball Sunset & Smoker (metal) — 9pm.

Kesey Square, Meat Mallet (country) — noon.

Luckey's Club, Funk Night — 9pm today, May 28.

Mac's Restaurant & Nightclub Roosters Blues Jam — 6:30pm today, Thurs., May 28.

PLAY, DJ Wreck Shop — 6pm.

Springfield Eagles Lodge No. 3597, Thursday Night Jam — 7pm today, Thurs., May 28.

Tallman Brewing Open Mic: Acoustic — 5:30pm.

The Axe & Fiddle, Chasing Ebenezer (folk) — 8pm.

Friday 5/22

Aasen-Hull Hall, Opera & Love: It's Complicated! — 7pm.

Beall Concert Hall, Oregon Percussion Ensemble — 7:30pm.

Blairally, Church of 80's — 9:15pm

Bugsys, Coupe de Ville (classic rock) — 8pm.

Cowfish Dance Club, Freek! Dance Party — 9pm.

Drop Bear Brewery, Robert Meade (rock) — 7pm.

Eugene Science Ctr., Friday Laser Shows: Aerosmith, Journey & The Weeknd — 5pm. FREE- \$8.

Gratitude Brewing, Sara & The Hurricanes (r&b) — 7:30pm.

Hayworth Winery, Olem Alves Duo — 6pm.

PLAY, Natsukashii Soul (acid jazz) — 7pm.

PublicHouse, Complicated (rock) — 7pm.

Sarver Winery, Boxcar Figaro (Americana) — 5:30pm.

The Axe & Fiddle, GlitzKrieg & Callow Ruse (glam rock tribute) — 8pm.

The Garden on Friendly, Gerry Rempel Trio (jazz) — 7pm.

Unitarian Universalist Church, Pacific Coast Norwegian Singers — 7pm. \$20.

Viking Brewing West, Satori Bob (folk) — 6pm.

WOW Hall, Shrek Rave — 9-11:30pm. \$15-30

Whirled Pies, rosewater (Grateful Dead tribute) — 8pm. \$21.05.

Saturday 5/23

Beergarden, The Winks (pop) — 7:30pm.

Bennett Vineyards & Wine Company, Riffle (rock blues) — 6pm.

Blairally, Yak Attack (jazz) — 9pm.

Drop Bear Brewery, Sassafras! (Americana) — 7pm.

Gratitude Brewing Brenton Smith Jazz Trio — 7:30pm.

Mac's Restaurant & Nightclub Foxglove (punk) — 8pm. \$7

Mckenzie Gen. Store Ky & Austin Duo (bluegrass) — 6pm.

Oregon Wine Lab, Bootleg Rose (Americana) — 6pm.

Sarver Winery, Henry Cooper Trio (swampytonk) — 3pm.

Saturday Market, Gerry Rempel Jazz Syndicate — 2:30pm.

Sweet Cheeks Winery & Vineyard, Rudolf Korv (singer-songwriter) — 11:30am.

The Axe & Fiddle, Panda Conspiracy (ska) — 8pm.

The Ctr. for Spiritual Living, Lotus Unfolding — 6pm. \$10-20.

The Garden on Friendly, Natsukashii Soul (acid jazz) — 7pm.

The Houndstooth Pub, Daisy & Royal & Steve? (singer-songwriter) — 7:30pm.

Viking Brewing West, Corwin Bolt & Friends (bluegrass) — 6pm.

WOW Hall Bieber & a Beat: Justin Bieber Dance — 9pm. \$15-25

Whirled Pies, rosewater (Grateful Dead tribute) — 8pm. \$18-22.

Sunday 5/24

Bennett Vineyards, The BrewKats Band (classic rock) — 1pm.

Cowfish Dance Club, Goth Night — 9pm.

Eugene Masonic Cemetery, The Dubious Rubes (Americana) — 6pm.

Even Steven's, EastSide Jam — 5pm.

Falling Sky Brewing, Traditional Irish Music Session — 4pm.

MAY 28

Portland and Eugene-based shoegaze band **wornoutjoy** performs May 28 at John Henry's, warming up for studio sessions in Portland and their first East Coast tour this summer, which includes a stop in New York City. Last year, the band released their debut full-length album, *sorrowisjust*. The project is a collection of atmospheric shoegaze and fuzzy indie rock, with guitars and synths riding a fine line between dreamy and menacing. Meanwhile, singer and keyboardist Kayleigh Brock-Stocki's voice harmonizes with the band's male voices, creating an ethereal backdrop awash in guitar noise and percussion. Experimental, sample-based collages with rhythmic foundations punctuate the songs, an effect the group recreates on stage. wornoutjoy's songs are collaborative efforts, but referring to his own lyric writing, singer and guitarist Leo Frampton says, "I like using lyrics to solve emotional problems — something that just feels like too big an issue to just understand in a more one-dimensional way. I like taking fears and things I'm sad about and turning them into natural imagery." Eugene math rock-influenced group Glazier and Portland garage rock band Club Deluxe join wornoutjoy on the bill. — Will Kennedy

wornoutjoy performs 9 pm Thursday, May 28 at John Henry's, 881 Willamette Street. Tickets are \$10 and available at JohnHenrysBar.com. The show is 21-plus.



McDonald Theatre, Tusk (Fleetwood Mac tribute) — 7:30pm.

Sarver Winery, Big Sue Band (blues) — 2pm.

The Axe & Fiddle, Caveman Dave (Americana) — 6pm.

Tsunami Books, The Faux Paws (Americana) — 7:30pm. \$27

Monday 5/25

Beergarden, Bluegrass Jam — 6:30pm.

Bennett Vineyards, Inner Limits Band (blues) — 1pm.

LaVelle Vineyards, Riffle (blues & rock) — 1pm.

MEPAA, Kidz Rock Festival: MuseArt — 6:30pm.

Tuesday 5/26

Aasen-Hull Hall, Declassified: A Shameless

Showcase of Show Tunes — 7pm.

Art House, Sage & Area & The Sun & Moon Sisters (folk) — 7:30pm. \$20-22.

Cowfish Dance Club, Techno Night — 9pm.

Happy Hours, Rich Fisher (singer-songwriter) — 6:30pm.

Kesey Square, The Gerry Rempel Jazz Syndicate — noon.

Oakshire Brewing, Bluegrass Jam — 6:30pm.

Wednesday 5/27

Cowfish Dance Club, Millennial Night — 9pm.

Kelly Middle School, Eugene-Springfield Youth Orchestras — 7pm. \$5-10.

Kesey Square, Hank Shreve Band (blues) — noon.

PublicHouse, Belltower (bluegrass) — 6:30pm.

Twisted Duck Pub, Wednesday Jam — 7pm.

The Shedd, Randy Napoleon (classical) — 7:30pm. \$19-34.

Thursday 5/28

Aasen-Hull Hall, Hip-Hop & Pop Ensemble Concert — 8pm.

Beall Concert Hall, Oregon Wind Ensemble — 7:30pm.

Beergarden, Skip Jones & The Spirit of New Orleans — 7pm.

Blairally Vintage Arcade, MoonCats (Americana) — 9pm.

Kesey Square, The Jazz Symbiosis — noon.

PLAY, DJ Foodstamp — 6pm.

WOW Hall, Dance w/ the Dead & Magic Sword (EDM) — 7pm.



KAT TABOR AND JIM TABOR AT
DISNEYLAND PARK DURING A 2018
HOLIDAY TOUR EXPERIENCE.

Photo by Kat Tabor

A Theme Park Walking Tour?

Disneyland tours and holiday experiences can create lasting memories — and be the start of something much bigger

BY KAT TABOR

When I think of my first Disney walking tour, I remember the hot chocolate and cookies before I remember anything else. I sipped them from a souvenir mug (included in the tour package) down a hoarse throat, raw from screaming on rides all day. I could feel the tears well and stream down my face, fogging up my glasses in the cold December air as the trumpets blew down Main Street.

I remember standing in the reserved viewing area for the walking tour guests at Disneyland Park in 2018 as “A Christmas Fantasy Parade” rolled by a rush of glowing lights, music and color. My whole family stood together watching the parade, surrounded by the smell of holiday treats drifting through the air.

The experience was all part of Disneyland’s seasonal winter walking tour offerings, which combined small-group tours led by Disney cast members with front-of-line access to special rides that had holiday overlays. As the

guides moved us through different sections of the parks on foot, they spoke through microphones connected to individual headsets, where background music themed to each area we strode by played between stops. Along the way, the cast members shared park history, storytelling and behind-the-scenes details tied to the park.

“Disneyland Resort offers a variety of guided tours throughout the year, which vary in duration, up to two hours long,” says Abby Gonzalez, a Disneyland Resort tour guide. “The tours provide guests with storytelling and background on the legacy and history of Disneyland Resort.”

At the time, I was a high school student struggling with a deep depression that had slowly begun consuming nearly every part of my life. Even moments that were supposed to feel joyful often didn’t.

But something about that night felt different.

Back then, I wasn’t thinking about the structured details of a walking tour or what it cost. I was thinking about how badly I needed a moment where I could just exist without feeling overwhelmed.

Somehow, Disney gave me that.

My dad, Jim Tabor, has always viewed experiences differently than most people. Growing up, he treated exciting experiences not as splurges, but investments into the future, opportunities to create connections and curiosity for my three younger siblings and myself.

“Even as a baby, I would take you to the [Oregon Coast] Aquarium,” my dad says. “Out of all the kids, you were

the one who spent the most time in front of each tank. Even when others wanted to move on, I would make sure I stayed with you in your stroller longer at each tank so you could absorb the moment.”

He adds, “I wanted to create that sense of wonder — that was the biggest thing. It did that for me when I was a kid. There was this little crick where I could sit and watch the fish and crawdads for hours. That feeling of awe and curiosity is what I wanted you to have, too.”

Looking back now, I think he was right.

That Disneyland tour became tied to my future in ways I didn’t fully understand at the time. I remember pulling out my old Motorola phone, looking up the Disney College Program while standing in a ride line. The idea of working for Disney felt completely unrealistic.

I didn’t see myself as someone who got opportunities like that.

Years later, after getting into college and rebuilding my confidence piece by piece, I opened my acceptance email for the Disney College Program.

And immediately, I thought about that trip and those same hot tears flooded my eyes.

Disney created an environment where I could breathe again, even if only for a little while. As a high schooler, I was carrying emotions I didn’t yet know how to process, and my dad was trying his best to reach me.

That 2018 trip to Disney reawakened the kid inside me — the one who remembered running with her dad to catch a glimpse of Dumbo soaring through the sky above Fantasyland as fireworks exploded overhead. He flew over one of the most unlikely spots in the park, right near the bathrooms, and somehow nobody else seemed to notice. It felt like a moment that existed just for us. “You can do it, Dumbo! You can fly!” we heard Timothy Q. Mouse say as Dumbo soared overhead.

“It gave me goosebumps then and it gives me goosebumps now,” Jim Tabor says. “It wasn’t the most glamorous area to see something so magical, but that’s life.”

The tours themselves are built around that kind of emotional connection and storytelling. Gonzalez says Disneyland’s guided experiences focus on the park’s history and legacy, blending behind-the-scenes stories with themed experiences offered throughout the year. Guests can also learn more about Gonzalez’s contribution to the “Women Who Make the Magic” guided tour through a feature published by Disney Experiences.

Now I’m preparing to move to Orlando in August of this year for the Disney College Program, and the entire thing feels unbelievably full circle.

Sometimes, there’s a breakthrough in the most mundane and normal routines of life when you least expect it. The high schooler standing in Disneyland with a galaxy-print phone searching “Disney College Program” somehow became the person who got in.

And honestly, that feels a little magical. Maybe more than just a little magic.

Kat Tabor will join The Walt Disney Company later this year through the Disney College Program, where she will spend five months working at Walt Disney World in Orlando, Florida. More information about Disney tours — separate costs from park admission — visit DisneyLand.Disney.go.com/Events-Tours.

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SAVAGE Love

BY DAN SAVAGE

Border Crossings

How do you feel about the rise of “passport bros”? A friend of mine rearranged his life after his divorce and now spends about half the year overseas dating. He insists it’s not exploitation or colonialism — just a life hack — since his income goes three times as far abroad. He’s basically able to live like a one-percenter when he’s overseas. You’ve often advised callers to move to cities or countries to start fresh, and he argues that status matters everywhere, so why not live where your money and status stretch further? He says he’s honest with women, in that he tells them he’s not looking for anything serious, but I still think he’s lying to himself about the power imbalance — especially in Southeast Asian countries he visits. He’s anti-MAGA, which complicates the stereotype he claims most passport bros fit. He argues that Los Angeles has a huge imbalance between women and men, and that women naturally gravitate toward status, such as education, career, or finances — so why not flip the status equation overseas? Dan, is he an asshole lying to himself, or has he found the ultimate life hack?

— Dude Unrigs Dating

Your friend isn’t flying off to Southeast Asia because he wants to eat in nicer restaurants, DUD, he’s going there because his “status” rises along with the relative poverty of local women. The worse off they are, the better off he is. So, while your friend can vote Democratic and be honest with the women he’s fucking about his intentions, he knows — and you

don’t have to pretend not to know — that he’s exploiting the women he “dates.” While some women may only want him for his body (and I’d need to see some shirtless photos before signing off on that), poor and/or much poorer women fuck him because he lives locally like a member of the 1%... and so do, however briefly, the women who fuck him when he’s abroad. He can argue the exploitation is mutual — he’s after their bodies, they’re after his money — and insist, again, that he’s being honest about his intentions, but many of the women who fuck him no doubt hope they’ll be the exception, i.e. the woman who convinces him to commit and that he’ll lift them out of their (relative) poverty permanently. And there’s a good chance your friend behaves in ways that lead each woman he “dates” to think she just might be the exception. So, yeah. I’m putting my money on “asshole lying to himself” and not “dude who found the ultimate life hack,” DUD.

P.S. I’m pro sex work, DUD, which means I’m not opposed to sex that is strictly transactional. But I’m anti-bullshit, and your friend is bullshitting himself (and you) when he claims that he’s “dating” these women. He’s employing them, DUD, but paying them less than an honest john would pay an honest sex worker.

P.S. *The Economist* did a deep (and very disturbing) dive into the culture, intentions and attitudes of passport bros.

Got problems? Yes, you do! Email your question for the column to mailbox@savage.love! Or record your question for the Savage Lovecast at savage.love/askdan! Podcasts, columns and more at Savage.Love



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Wanted: Volunteers/foster for kitty rescue. \$50 off of adoptions for the month of May. Call 541-914-6053

Yard Sales

BIG YARD SALE! Yard Sale on Saturday, May 23 Lots of different things. 10:00am-4:00pm. 327 Adams St., Eugene.

LEGAL NOTICES

Notice is hereby given that Joseph M. Smalldon has been appointed and has qualified as the personal representative of the Estate of Joshua Michael Smalldon, deceased, in Lane County Circuit Court Case No. 26PB04297. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of the publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 440 E. Broadway, Suite 160B, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: May 21st, 2026. PERSONAL REPRESENTATIVE: Joseph M. Smalldon, 1677 25th Street, Florence, OR 97439. ATTORNEY FOR PERS. REP: Tami S.P. Beach, 440 E. Broadway, Suite 160B, Eugene, OR 97401

PURSUANT TO ORS CHAPTER 87 Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 5/26/2026. The sale will be held at 10:00am by COPART OF WASHINGTON INC-EUGENE 29815 ENID RD EAST EUGENE, OR 2025 HYUN ELA 4D VIN = KMHLM4DG5SU927924 Amount due on lien \$1550.00 Reputed owner(s) > CLAUDE R & DANUTA HALL

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RD EAST EUGENE, OR 2021 FORD F-2 PK VIN = 1FT7W2BT2MED72688 Amount due on lien \$1550.00 Reputed owner(s) > TYLER ANDREW PERRIGO JPMORGAN CHASE BANK NA

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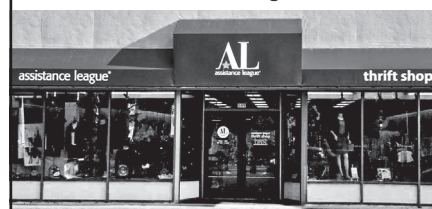
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	6						3	
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Place numbers 1-9 so that each row, column and 3x3 square has each number only once.

LAST WEEK'S ANSWERS

8	4	5	6	3	7	2	9	1
1	9	2	8	4	5	3	6	7
7	6	3	2	9	1	4	8	5
3	1	6	9	7	8	5	2	4
9	2	4	5	6	3	7	1	8
5	8	7	1	2	4	6	3	9
6	3	1	4	5	9	8	7	2
2	5	8	7	1	6	9	4	3
4	7	9	3	8	2	1	5	6

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Jonesin' Crossword

BY MATT JONES

“Antimatter” — existing in both states.

Across

1. Abbr. in grammar

5. Ninth letter of the Greek alphabet

9. Attempt

13. Allergic reaction

15. In that case

16. Opinion on a situation

17. Backyard building had a snack?

19. Spunkmeyer of cookies

20. Show of support from a Twitch community

21. Declares as fact

22. Slam

23. Gomez of “Only Murders in the Building”

25. RR depot

28. Bons ____ (witticisms)

30. D.C. newspaper,

informally

31. Minoan island

33. Problem-solving sequence

37. Mobile intro

38. Burglar, say

39. Garden trail

40. Distinction for Rami Malek or Michael B. Jordan

42. Quarrel

43. Comedian Bargatze

44. Certain lap dog, briefly

46. Short musical releases

47. Ohio city near Michigan

49. Complete, at the Cannes Film Festival

51. Property line marker

52. School outing

57. Three-layer snack

58. Wanderers supporting

actor Mikkelsen?

59. They may be fine or graphic

60. Complete set of awards

61. Cathedral sections

62. 1990s puzzle game on an island

63. Not so much

64. Shout before throwing something

Down

1. Alan Alda TV show

2. Needing relief

3. “SNL UK” cast member Jack who played Princess Diana

4. Worked with computers, maybe

5. “Great, but we need more”

6. “Fancy meeting you here!”

7. High school students

8. Far-away connection?

9. Lincoln’s hat type

10. “Ms. McRae, please record the minutes”?

11. “Yojimbo” director Kurosawa

12. Harry Truman’s wife

14. Punctual

18. Approximation words

21. Spray banned from orchards

24. “Return of the Jedi” creature

25. Scrape remnant

26. “That is correct”

27. Groups of nine Brooklyn athletes?

29. Single-masted vessel

32. Final figure on a ledger

34. Slasher fan’s must-sees

35. URL opener

36. Ampere-per-volt units, once

38. Added to an email chain

41. Suit to ____

42. Pass along

45. Pottery furnace

47. “Fresh Air” host Gross

48. Old enough

50. “To whom ____ concern”

51. Suds

53. Wedding vow exchanges

54. ‘90s dance party

55. ____ fixe

56. “Over here!”

58. Brooks who’s releasing a “Spaceballs” sequel

1	2	3	4		5	6	7	8		9	10	11	12
13				14		15				16			
17					18					19			
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31			32			33		34				35	36
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			47				48		49			50	
51						52	53				54	55	56
57					58								
59						60				61			
62							63						

ANSWERS TO LAST WEEK'S

STRUG	AFIT	CSPAN
ARONI	BIO	ATRIA
RADIO	WAVE	BOOMY
ISE	VICE	CAMP
HORATI	OWAL	POLE
ANS	ARS	NAV
GIN	TRIO	SEMI
STUDIO	WALL	PANEL
AHAS	RYES	RUT
RRR	STL	DON
AUDIO	WATER	MARK
DORO	OLEG	IAM
ACUTE	WARIO	WARE
PITAS	ESO	EATEN
TRYST	SITY	RYAINS

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FREE WILL Astrology

WEEK OF MAY 21
BY ROB BREZSNY

ARIES (March 21-April 19): If you're a professional photographer, now is an ideal moment to invest in the higher-end lens you know would expand your best work. If you're a committed chef, it's a perfect time to spring for a precision knife set that elevates your craft. If you're a devoted yoga or meditation teacher preparing a new series, you might decide to purchase an upgraded sound system to share your vocal offerings more crisply. And if you are none of the above, consider this your sign to obtain a key instrument or tool that will help you move to the next level of professionalism in the work you're called to do.

TAURUS (April 20-May 20): When we hear people described as having fertile imaginations, we may assume they are artists, writers, or musicians. But the truth is that many creative visualizers are engineers, city planners, inventors and the like: those who design and build functional wonders. Of this group, you Tauruses make up a disproportionately high percentage. Your tribe is often most imaginative when vitalizing concrete details and transforming practical matters. In the coming weeks, this will be a vibrant X-factor in your relationship with the world.

GEMINI (May 21-June 20): When many people reflect on their early years, they focus on the alienation and wounds they endured. Few recall, in vivid detail, the moments of joy, triumph and breakthrough. It's a symptom, I suppose, of our era's compulsive cynicism and not necessarily an accurate account of the past. So many good things happened, too! This isn't to dismiss the real pain that shaped us in our tender years. Still, I want you to know that you are in a season when it's essential to recognize and celebrate the blessings of your beginnings — the fun, guidance and grace that helped you flourish. Update your gratitude!

CANCER (June 21-July 22): Of all the zodiac signs, you have the most potential to cultivate robust emotional intelligence that's helpful in practical situations. More than everyone else, your feelings are less likely to render you vulnerable and fragile and more likely to make you a powerhouse. The coming weeks will be prime time to deploy these talents to the max. I encourage you to summon gleeful exuberance as you provide your sensitive, heartfelt nurturing. Practice the ingenious art of keeping the world emotionally literate and spiritually alert.

LEO (July 23-Aug. 22): I am pleased to predict that you will be less egotistical and narcissistic in the coming weeks than you have ever been in your life. In saying that, I don't mean to imply that you're any more egotistical and narcissistic than the rest of us. I'm simply saying you can get a liberating reprieve from the excessive pride and selfishness that regularly debilitates us all. Congratulations, Leo! This grace period should enable you to deepen your attunement with your soul's blueprint, the design of destiny you chose before birth. I bet you will enjoy a period of vibrant, exciting tranquility.

VIRGO (Aug. 23-Sept. 22): Consider this a friendly heads-up to your inner critic, your gloomy side and any voice in your head that expects too little from life. Upcoming astrological omens are influencing me to predict a stream of auspicious omens and fortunate events. So if you'd rather cling to tired stories about not being good enough or strong enough, you might want to skip my forecasts for a while. But if you're ready to vivify your faith in your power to eagerly create what you desire, stay tuned. Karmic blessings are coming.

LIBRA (Sept. 23-Oct. 22): To be blunt, dear Libra, I think you need soul medicine that's most available in frontiers, borderlands and thresholds. Some of these might be bright, shiny places and others may be akin to mazes and tunnels. Please keep in mind that your main motivation, as you seek adventures in the outskirts, should be the quest to have fun as you blow your own mind. For the sake of your lust for life and joie de vivre, you really must explore power spots untouched by trivia and pettiness: sanctuaries where vastness, freedom and raw vitality can wash away at least some of your fixations and habits.

SCORPIO (Oct. 23-Nov. 21): Giant Pacific octopus dens are identifiable by the “gardens” of debris outside. They include shells and bones, arranged like ornamentation around the entrance. Are the creatures trying to decorate? Scientists don't know. But it's clear they are leaving evidence of their appetites. The result is distinctive, artistic, and revealing. With this scenario as your metaphorical meditation, Scorpio, I invite you to look at what you have been pursuing and consuming in recent months. Contemplate the stuff piling up in your sphere. What do your finished experiences reveal about your quest for meaning? Does this pattern reflect your deepest intentions? Is this who you want to be? Make sure the story you're telling about yourself is the right one.

SAGITTARIUS (Nov. 22-Dec. 21): Advising a Sagittarius to be patient is like asking a bonfire to burn slowly and politely. Still, I will give it a try. Because I love you, I will dare to be frank. So here goes: If you want to align yourself with astrological currents, practice being reverently at ease with life's madness as you watch and wait. See if you can take genuine pleasure in resting within a field of calm trust. Imagine, with fearless delight, the rewards that will find you as you nurture a steady, unhurried confidence in your intuition, which will ultimately tell you exactly what you need to do.

CAPRICORN (Dec. 22-Jan. 19): In 1994, immunologist Polly Matzinger revolutionized her field with a radical theory. She discovered that our immune systems don't focus on distinguishing “self” from “non-self,” but rather responding to threats. The body puts less emphasis on asking “is this me?” and more on “is this harmful?” Her breakthrough transformed our understanding of immunity, autoimmune disease, and transplant rejection. According to my analysis of the astrological riddles, you, Capricorns, could benefit from a similar adjustment. Don't worry about whether any particular influence harmonizes with your identity or aligns with your history. Instead, ask, “Is it nourishing or harmful? Supportive or useless?” As you refresh your approach to guarding and protecting your precious self, new options will become visible.

AQUARIUS (Jan. 20-Feb. 18): According to my interpretation of the astrological signals, you have run into an obstacle to your creative flow, or may soon do so. Though this could feel discouraging at first, I think it's a promising sign. It indicates that a hidden bug is surfacing. An inner saboteur is no longer operating in the shadows. You're being given the opportunity to repair an unseen energy leak that has been sapping your vitality. To illuminate this process, consider the wisdom of author Joyce Carol Oates. She says that writer's block arises when a writer subconsciously believes that what they're trying to create is false, misguided, or harmful to themselves, which results in a temporary creative paralysis. Be brave and relentless in hunting down the glitch in your self-love, Aquarius.

PISCES (Feb. 19-March 20): Maybe you've been having thoughts like this: “I'm too scrambled to do what's necessary to get unscrambled.” Here's another snag that may be tangling your mind: “I'm too mixed up to know what questions to ask to sort out my confusion.” If this is true, Pisces, I'm here to offer advice. Imagine calling a timeout on the whole noisy world and slipping free of the habitual trance. Consider retreating to a sanctuary where time doesn't oppress you and complications subside. Let your mind be empty, give your ambitions a rest, and immerse your tender attention in the deepest part of yourself you can find.

Homework: The most beautiful thing you've done? The most beautiful thing you'll do?

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